

G A S W O R K S / E D I T I O N S



Tai Shani

Runway, 2021

Laser-cut wood and Jesmonite

Approx. 73x77cm

Series of 3 sculptures, each in a different colour making them all unique

Price: £5000 incl VAT (+ shipping)



Tai Shani
Runway, 2021
1 of 3



Tai Shani
Runway, 2021
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Tai Shani
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About

Gasworks' studio artist Tai Shani has produced *Runway*, an exclusive series of three hand-made sculptures, to be sold to benefit Gasworks. Shani's works typically fill entire gallery spaces and these unique table-top sculptures are a rare example of her sculptural work in a collectable format.

Based on her recent commission *Tragodia*, a virtual reality play and large-scale installation, her Gasworks' edition is a site for myth-making. The topography of each sculpture alludes to a utopian archaeological site that has the potential to exist at any point in the future or ancient past, without any connection to a specific place or known civilisation. Made from laser-cut wood treated with Jesmonite, each sculpture comes with protective amulets - a bronze hand and a crystal ball.

This signature work is highly reflective of Tai Shani's overall practice which includes performance, film, photography and sculptural installations to explore disparate histories, narratives and characters mined from experimental texts. The dark, fantastical worlds she creates are drawn from diverse cultural mythologies, referencing science fiction, Greek tragedies and various traditions of theatrical spectacle.

To enquire about the work, please email alex@gasworks.org.uk.

About the artist

Shani is one of the four awarded artists of the Turner Prize 2019. The artists requested for the prize to be shared as a symbol of commonality, multiplicity and solidarity at this time of global political crisis. Her recent solo and two-person exhibitions and performances include: *Tragodia*, Grazer Kunstverein, Graz (2020); Temple Bar Gallery + Studios, Dublin (2020); Moravian Gallery, Brno (2019); *DC: Semiramis*, Turner Contemporary, Margate (2019), The Tetley, Leeds (2018), Nottingham Contemporary (2018), Tramway, Glasgow International (2018); *Andromedan Sad Girl* (with Florence Peake), CentroCentro, Madrid (2019) and Wysing Arts Centre, Cambridge (2017); *Dark Continent: Psy Chic Anem One*, Fondazione Sandretto Re Rebaudengo, Turin (2019) and Athens Biennale (2018); Serpentine Galleries, London (2016); Tate Britain, London (2016); Loughborough University (2016); Schirn Kunsthalle, Frankfurt (2015).